

## **About KIT Theatre**

KIT Theatre makes playful, immersive theatre for, by and with young people which improves their relationship to learning and develops their empathy, resilience and critical thinking. At the heart of our practice are Adventures in Learning (AiL), interactive stories which erupt unexpectedly in schools and cultural spaces and combine immersive theatre and game mechanics to make an impact.

### **KIT's Adventures in Learning**

- 1-day Inspiration Days. These are short-form Adventures in Learning, with a whole narrative arc delivered across a single day.
- Multi Episode 'long form' adventures. Lasting several weeks, these are teacher-led adventures where characters make contact with pupils through emails and videos, before the adventure culminates in a live theatrical finale with actors arriving in school.
- Creative Development Adventures in Learning. The missions at the heart of these adventures require pupils to write their own stories or create their own theatre, working with KIT storysmiths and directors to develop their own creative work.
- Takeovers: An adventure takes over an entire school for one week, with normal lessons suspended and every year group given specific missions within a single overarching storyline.

## **The Role**

We are looking for Stage Managers, in particular those with facilitation skills, who can support the rehearsal and delivery of our Adventures in Learning across London, Essex and the rest of England. We are particularly keen to hear from anyone with links to Thurrock.

KIT SM's are enthusiastic, friendly and diligent people, who are good at problem solving and adapting to the needs of a situation. All of our projects require SM's who are confident communicators with good organisational and management skills.

Most of our adventures take place in schools with relatively simple tech requirements, but may have complicated schedules and involve some facilitation. A KIT SM could be a professor's assistant, overseeing year 3's use of the time machine, or an alien translator, ensuring that an extra terrestrial visitor who can speak English gets safely around a school for different workshops and isn't spotted having a sandwich in the staff room at lunch. These adventures would suit SM's who feel confident working with young people but would also work for actors/facilitators who have experience of producing or ASM work.

Some of our stage management roles are more technical, as we have several adventures that involve finales in theatres or use complex sets and props. An SM could be leading the set up of a space whilst liaising with an in-house tech crew, or calling a show for a play that young people had created in just a day. For these roles we look for SM's who are confident in setting up and running sound/lighting tech and working with programs such as Qlab.

Our work is playful and often outside-the-box, so we recognise that applicants who don't have "traditional" experience may be perfect for the role. If you feel that you could fit into either of the descriptions above, we would love to hear from you.

A previous Stage Manager said the following about working with KIT: *"Working as a Stage Manager for KIT Theatre's Adventures is brilliant, inspiring, funny, quite hard work and almost always involves a very early start. Before pupils have even had their breakfast at home, I can be found somewhere in their school grounds burying fossils, fixing a time machine, setting out secret code chocolate wrappers, hiding alien eggs / Aliens themselves in cupboards."*

### **Key responsibilities**

- Managing schedules on the day
- Responding to changing school/venue needs
- Liaising with teachers and school staff
- Providing support for freelance performer team
- Liaising with KIT HQ Staff
- Where necessary, operating tech
- Setting up set/props
- Collecting props from KIT stores, driving them to the venue and returning them to KIT store at the end of the project

### **Person specification**

#### Essential Skills & Experience

- Strong time management and organisational skills.
- Good communication skills
- Ability to drive in the UK
- Interest in using immersive theatre techniques to excite and engage children
- Experience of working with young people

#### Desirable skills and experience

- Ability to use Qlab
- Experience of working backstage in theatrical environments
- Experience of setting up simple lighting and sound tech
- Experience writing risk assessments
- Experience of working with teachers and schools.
- Experience of facilitation, particularly with primary aged children.

- Experience of immersive theatre.
- Own Car
- Experience of driving a van

#### Requirements

- All performers must hold or undergo an Enhanced DBS Check. If you are offered the role and do not hold one, this will be paid for by the company.

#### Availability

Stage Managers would be added to KIT's freelance team and contacted regularly for work. We will have multiple projects running across the Summer term.

#### Terms

Contract: Freelance

Fee: £135-£150 per day plus holiday pay at 12.07%. Expenses and additional responsibilities are covered.

Location: London and Essex (driver needed)

#### Application

Deadline: **Monday 21st April 10am**

To apply, please send us the following:

- CV
- Personal statement (up to 1 A4 side) describing your suitability for the position and specifically how your experience matches the essential and desirable skills and experience. This can be in any form that is convenient for you. If you would prefer to submit a video statement, please ensure this is no longer than 2 mins and shared as a link rather than a downloadable file (e.g. Youtube or Vimeo)
- Please also complete this [Equal Opportunity Monitoring form](#).

**Please submit your application by email to [kittheatrerecruitment@gmail.com](mailto:kittheatrerecruitment@gmail.com) with YOUR NAME, KIT SM Application in the subject title.**

If you have any questions about the application process or any additional access requirements, please contact Eleanor on [eleanor@kittheatre.org](mailto:eleanor@kittheatre.org)